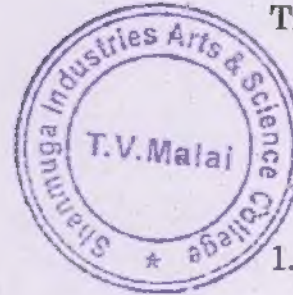


APRIL/MAY 2024

CEN54 — SUBALTERN LITERATURE

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How is the posture of the eagle at dusk portrayed by the poet?
2. Why does the landlady break off the telephonic conversation?
3. What car was Barbara driving in Minneapolis?
4. Where does Barbara start to fill out applications?
5. What is the meaning of Kitikpa?
6. Why are the villagers angry at Surja Sahu?
7. How does Olunde call Elesin?
8. Why does Dr. Dillip wonder on Dr. Prema's behaviour?
9. What does Bhima do receding into darkness?
10. Does Amir redeem himself?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Comment on the eagle's pride.
Or
(b) Write an account on the attitude of the Landlady.
12. (a) Write a note on Roberta.
Or
(b) Do poor people waste their money in useless things.
13. (a) Comment on the superstition of the people of Umuru.
Or
(b) When and how is Daupadi taken to the camp?
14. (a) Is Dr. Prema against professional ethics? Explain.
Or
(b) Why does Elsen commit suicide?
15. (a) How does Fokir die
Or
(b) Narrate Shorab's rescue and adoption.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically summarise the poem *Win have you left the horse alone?*
17. Sketch the character of Gail.
18. Discuss Draupadi as the modern Woman.
19. Do the actors speak in Kathakali? How do convey their expressions? Explain.
20. Critically analyse *The Kite Runner* as a novel of guilt and redemption.
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